

BIOGRAPHY

Michael Davis is an artist who lives and works in New York City. His paintings and drawings explore family members, both alive and dead and others close to him. His work has been exhibited at museums and galleries including P.S.1, the Cooper-Hewitt Museum, the Clocktower Gallery, the main branch of the New York Public Library, the New York City Gallery, Princeton University Art Museum, Rutgers University, and was included by The Museum of Modern Art in the Kwangju (South Korea) Biennale. He has taught drawing and painting at Brooklyn College, Parsons School of Design, the University of Pennsylvania, Cornell University and the 92nd Street Y. His work has been reviewed in journals and newspapers including Art Forum, Art News, Art in America, The New Yorker, the New York Times and others. He is a co-founder of "The Park Bench Project," an ongoing social practice art project that invites people in public spaces to engage in conversation. He graduated from Princeton University in 1979 with a dual major in Studio Art and Art History. www.michaeljohndavis.net and [William Holman Gallery](#)